



 | **hetanker**
meubelindustrie

**100% DUTCH
FURNITURE
SINCE 1928**





MORE THAN 90 YEARS OF HISTORY

Welcome to het Anker –
a leading 100% Dutch furniture
manufacturer since 1928.

We produce a wide range of attractive sofas
and chairs in leather and fabrics.

Our customer base includes individual furniture shops,
retail chains, furniture wholesalers, project developers
and architects.

The love for high quality materials combined
with our design oriented styling and our love
for details make our products stand out of
the crowd and give our end customers the
feeling of having bought a truly valuable
product which they will cherish for years.

We export our beautiful furniture
to more than 40 countries.



A row of white paper shopping bags hanging from a metal rack in a store. The bags are slightly crumpled and have a small tag attached to the top. The background is blurred, showing more of the store's interior. The word "SOFAS" is overlaid in the center of the image in a large, black, sans-serif font.

SOFAS



CHESTER
vintage velvet dry moss



INDIANA
bodega navy 49



NEBBIOLO
foggia bottlegreen



LIONEL
africa moro



juka khaki

juka petrol

RUBIO



SAMOS
cherokee olive



ASPEN

L60 colorado olive



MAUI
africa tabac



NEWPORT
divino canella



DAKOTA

L60 colorado cognac



DIVA

africa superblack / mustard



SANTA FE

L60 senegal tanganica



SASSARI
africa penna



WHISPER
foggia cognac



VEGAS

L60 senegal olive



SUMMER
africa muschio



VALMONT
africa olive



FOREST
africa mousegrey



JACKSON
you col. 20



KRETA
L60 oklahoma liver



FARGO
vogue col. 17



bullet tobacco

bullet olive

BRUNELLO



CHAIRS



MARCUS
africa olive



KARIN
africa tabac



CARAMBA
africa walnut



LEAH
africa muschio



LOTTE-LYNN

africa superblack / darkgreen / muschio



CONGA BENCH
africa olive



CONGA

africa olive / ice velvet croco army



CONGA TRIPOD

africa tangánica / olive / lontra



MERIBEL
africa mousegrey



CACTUS
africa orange & mustard



SUSKE/WISKE
africa olive



borek zinc 167

africa superblack

borek petrol

ANNABEL



crossed-leg



metal arrow-leg



star leg with wheels



spider leg high



metal arrow leg with cross



spider leg low



platterleg




wooden arrow leg



wooden star leg



mikado leg



africa lontra

africa moro

LAZIO



LUNA

africa lontra

africa superblack

africa superblack

africa aubergine

LARA DINING CHAIR

FENNA BENCH
africa olive








BRITT BARSTOOL high/ medium
africa muschio



vogue col. 10

ice velvet croco army

BRITT LOUNGE

The image shows two modern leather armchairs and an ottoman in a studio setting. The chair on the left is dark brown leather, and the chair on the right is black leather. Both chairs have a curved metal frame and a four-legged base. The ottoman is also dark brown leather and has a four-legged base. The background is a concrete wall with a radiator and a stack of materials on the left.

africa tanganica

africa superblack

TIBERIUS





africa mousegrey



africa superblack / cowskin



africa moro

BIBI



africa superblack

africa mustard

JOHNSON



LOUISE

africa superblack

africa walnut





PEGGY
fabrics/ leather



PAMELA
juke hunter



SKIPPER

vintage velvet/africa superblack



IPANEMA
africa wabur



COPACABANA
africa superblack





ZARAGOZA
africa muschio



BARCELONA
papillon testa di moro



GERONA
image ocre



SEVILLA
papillon grey

A grayscale photograph of a hand holding a dial indicator against a workpiece in a factory. The dial indicator is in the foreground, showing a scale from 0 to 9. The background is blurred, showing industrial lights and machinery. The word "ACCESSOIRES" is overlaid in large, bold, black capital letters across the center of the image.

ACCESSOIRES



DECORATIVE CUSHIONS

70x70 cm / 55x55 cm / roller cushions / lumbar cushions



SMALL

AMARONE



GINGER



africa orange

africa mustard

STRIPES

africa tabac



PROJECTS



UNIVERSITÄT
DUISBURG
ESSEN
VIRTU
BUSINESS UNIVERSITÄT

The image shows a contemporary lounge or meeting area. In the foreground, several bright blue, modern armchairs are arranged around a small, round wooden table. The table has some papers or brochures on it. The background wall is light-colored and features the name of the university in large, raised, metallic letters. To the left of the main text, there is a circular logo or crest. The overall atmosphere is clean and professional.





Visit our beautiful showroom of
4500 m2 to see our collection!

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